

Artwork by homeowner Carlos Cardoza stands up to the killer vintage furnishings in this 1954 Dallas ranch. In the dining area, "Chaetodon," a yellow, black and white acrylic work, holds its own against the gray and melon walls and Panton chairs.

Dinocechio's pad



W

hen classic midcentury modern architecture comes to mind, it's likely that north Dallas is not the first place that you think of. New York City? Yes. Chicago, St. Louis, Miami, Phoenix? Quadruple check. What about downtown Dallas, home to Philip Johnson's

Chapel of Thanksgiving and "open mausoleum" memorial to John F. Kennedy, as well as the Dallas Theater Center designed by Frank Lloyd Wright? But north Dallas—probably not.

How about adding "residential" to the above? More than likely you conjured images of the Case Study houses, or the California tracts of Palmer & Krisel, Cliff May and Joseph Eichler, or maybe the handful of custom suburban commissions of Eero Saarinen or Wright's suburban work in prosperous industrial cities throughout the Midwest. But not likely north Dallas with its two-story Southern Belles and traditional brick ranches.

The truth, though, is that the north side of Big D is spotted with midcentury gems.

text Noah Fleisher
photography David Lyles

An unsigned oil set the color wheel for this area just outside the master bedroom (next spread). The apple green Coconut chair and a Saarinen side table anchor the corner, which looks out to the vintage furnished deck and backyard pool.

