





In the course of their research, they asked themselves why Joseph Eichler never built in Palm Springs. After all, his aesthetic would suit the desert so well. "Eventually we started thinking, 'How cool would it be to build houses like this?"" Troy explains. They began researching how to license Eichler plans, and in the midst of their efforts, they attended a screening of realtor Monique Lombardelli's documentary People in Glass Houses: The Legacy of Joseph Eichler at Palm Springs Modernism Week. After the film, Monique gave a short speech, commenting, "I love these Eichlers so much—they have so many great qualities. I want to see more built." At that point, Troy and Amy exchanged bewildered looks. How did she know?

Troy went up and introduced himself afterward, and the rest is modernist history. Monique had already done much of the 'leg work,' going through archives and meeting with Eichler owners, the Eichler family and architects' families. "It really felt like riding her coattails and bringing the dream to fruition," Troy says. The couple struck up a partnership

with Monique, giving KUD rights as the exclusive Eichler builder in Palm Springs, and the yearlong process of getting a digitized, hand-drawn set of plans and bringing them up to code began.

The process of translating Eichler's vision to new terrain while maintaining a proper level of reverence bore its own set of challenges—as well as the questions of what modern updates they could make without compromising on authenticity.

"Steve [Shields of Shields Residential] and I teamed up to walk neighborhoods in Orange [County] and knock on Eichler doors saying 'Hey, nice house,'" Troy says. "Everyone was so friendly in the neighborhood and liked each other—we took what they loved, hated and changed about their own homes into account while building."

With these additional perspectives in mind, Troy put on his "Joseph Eichler glasses" and set to work making the plans Palm Springs-friendly. "We took the windows down to sliders since it's not the Bay area. We took out the wall