



All in One

GE's 1950s Kitchen Centers (see page 42) are back, or at least on the horizon. Their Monoblock MicroKitchen concept offers customizable appliances in an integrated, stand-alone package designed for smaller residences. The 24"-wide drawer modules allow you to pick and choose your components—a fancy microwave, conduction oven, fridge/freezer or dishwasher—along with countertop radiant cooktops, downdraft exhaust fans and sinks with swing-away faucets. Still in R&D, price is projected at \$7,000 to \$15,000. See the deets at goo.gl/brjrzo.



Palm Springs Modern Living

Iconic desert architecture has gotten plenty of coverage, but this new book from Gibbs Smith has a cheeky vibe. James Schnepf's wonderful photography captures the quirky personalities of residents in their chosen midcentury environment—Donald Wexler peering into one of his homes, Hugh Kaptur on a rock in front of a signature facade, Josh Agle by the pool en familia. William Krisel pens the foreword, and famous (and less so) characters wax philosophic about Palm Springs. \$40 at gibbs-smith.com and atomic-ranch.com.

JIM ISERMANN
ARTIST AND PROFESSOR OF ART AT THE UNIVERSITY OF CALIFORNIA, RIVERSIDE

"I started coming here in the early 1950s to visit my dad. Palm Springs was kind of a modern city. I felt it was a place where I could find a place to live. The flower paintings in the living room are from 1960, and the other reproductions were in previous periods for a commissioned work designed for Stanford University a couple years ago. The red sofa and orange chairs were designed by Carlo Moschetti and myself."

"I can simply say, I lived at home in Palm Springs."



CAREY / PIROZZI HOUSE
(about 1950)

KAREN AND VINCE PIROZZI

"I came to Palm Springs in the summer of 1950 when I was barely six years old. I was very impressed and thought it was pretty cool being here. I was 125 degrees when I arrived. Palm Springs had a unique atmosphere that was charming, yet there was a sophistication that I had not experienced before. I met my father-in-law, Vince, the summer I was here. In June 1952, we moved into the Carey House. Vince had been there as a guest of the Carey family, who commissioned Albert Frey to design the house in 1950. Vince was proud, but for some reason he kept it. I had told him I would like to live there. I did come to appreciate my new home quite quickly, however."

"Albert Frey was particularly sensitive of the desert landscape, and the house is built on stilts to avoid disturbing the natural terrain and positioned to take advantage of the view of the valley in front and the mountains in back. In 1983, Albert came out of retirement to draw up plans to restore our beloved home. He was very agile and early, maintaining around the circle, making mistakes, making his signature style. During the summer we became great friends. Albert was very proud of this house and would send architectural students over to see it. He appreciated that we loved the house as much as he did."

"Over the years, several of Albert's works were named historic sites by the city's Preservation Board, including the designation of our house as a Class II historic site in 1988. Albert passed away in 1988 at the age of 91. I was honored to be asked to speak at the memorial service held at the Woodland Memorial Cemetery. Vince and I are proud to be a part of the Midcentury movement and feel privileged to have known Albert as a personal friend. He was a delightful man, full of energy and good humor, and we're happy to be a part of carrying on his legacy." —Karen Pirozzi