

cool|stuff

You know how it goes: you need open shelves for your books and midcentury collectibles, and closed storage for that snarl of peripherals and the kids' DVDs. Then there's your home office—wouldn't a compact desk that doesn't scream Big Box be nice? Media darlings BDI suggest their Format office system, seen here in natural walnut and white with satin-finish-nickel steel details and a magnetic panel to hide those wires. Their Semblance modular storage can be ordered in a variety of configurations, including home theater, office or as a room divider. Glass doors that work with your remote, hardwood veneer panels and steel supports: what's not to like? Browse at bdiusa.com.



Finding period-appropriate lighting can be a frustrating task when your budget is more Target than Design Within Reach. Now pour that glass of scotch and sit down to ponder this possibility: The immediately identifiable 'Draper' series floor and desk lamps have that retro appeal, minus the dings and rewiring bills that often accompany vintage electrics. Perfect for your ad agency desk or Manhattan high-rise, in matte black with wood-look metal accents. Priced at \$130 for the floor model and \$100 for the desktop, available from lampsplus.com.



Hans Wegner's CH163 sofa, designed in 1965, is one of the archival pieces that Carl Hansen & Son has reintroduced in recent years. Wegner's spare lines are leavened with legs that angle out slightly to form the armrest, and loose foam-and-down cushions make for more comfy sitting. Available in oak, walnut and ash in a variety of finishes, and upholstered in leather or fabric, it also comes in a two-seater CH162 version. Starting at \$5,415, the piece is designed to be reupholstered down the line after the kids have flown the nest: Behind the decorative wood plug on the arm is a screw that makes it easy to dismantle. Dealers at carlhansen.com.

